




*A Musical Story of Revolutionary America
based on traditional songs*

Presented by the Port Washington Play Troupe

July 9 and July 13, 2018 7:00 p.m.

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Fair Liberty's Call

A Musical Story of Revolutionary America based on traditional songs

July 9 & July 13, 2018 7 p.m.
Port Washington Public Library, Port Washington, N.Y.
This staged reading will be performed without intermission.

Musical Score and Original Story Conceived by
Pamela Meadows

Musical Adaption and Arrangements
David Barnett

Book and Adapted Lyrics	Dramaturge	Historical Consultant
Pamela Meadows	Brian E. Long	Andrew C. Batten

Musical Director	Stage Manager
David Barnett	Robert Gold

Director
Kate Beckman

THE CAST OF CHARACTERS

MR. OLIVER HALLAM, a MASTER ACTOR - **Doug Vandewinckel**
WIDOW NAN EDWARDS, an INNKEEPER - **Kate Beckman**
JOHNNY EDWARDS, her SON - **Garen McRoberts**
CALEB, his SLAVE - **Jordan Barrow**
ALYCE HALLAM, Mr. Hallam's GRAN'DAUGHTER - **Jamie Hastings**
MAGGIE, her SERVANT - **Sharaé Moultrie**
MR. RICHARD BAINBRIDGE, a TORY LEADER - **Brian E. Long**
SUSANNAH BAINBRIDGE, his WIFE - **Liz Amberly**

THE HALLAM TROUPE MUSICIANS

Conductor/Piano - **David Barnett**
Violin - **Catherine Fish**
Viola - **Andrea Maire**
Cello - **Gary Beck**
Flute/Piccolo/Irish Whistle - **Kathy Miller**

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This project is made possible with funds from the Decentralization Program, a regrant program of the New York State Council on the

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Cast of Characters

Liz Amberly (Susannah Bainbridge) has performed onstage at Town Hall, The Algonquin Theater, Promenade Theater, EST, Theater East, AMAS, Pelican Theater, Variety Arts, Artpark, The Duplex, Musical Theater Works, Riverside Shakespeare, and many other theaters across the country. Her most recent onstage role was the lead role Linda Hadley in the play *Mesquite, NV* at the Workshop Theater in New York City in the fall of 2017. Liz also had a featured role in the film *Let's Talk*. She has a BFA in musical theater from Syracuse University and graduate training in classical theater at the London Academy of Music and Dramatic Art. She is also a playwright whose plays have been produced and published, and she is a screenwriter whose short film *A Double Whammy* won the Reel 13 Award and aired on Channel13/WNET.

David Barnett (Musical Adaptation, Arrangements, and Musical Director) A Port Washington native, David has enjoyed a varied musical career. He worked with playwright Pamela Meadows, a fellow Port Washington native, to create the original musical *Fair Liberty's Call: A Musical Story of Revolutionary America*, and he has played and conducted all productions of the show and its recording. He also worked with Pamela Meadows arranging the score for her adaptation of *Red, Hot and Blue* for the Cole Porter Estate. In 1983, he conducted in Paris *From Broadway to Hollywood* with Dee Dee Bridgewater and Patti Lupone. For one year, he travelled the world on Holland America Cruise Lines conducting all their stage productions. David has also conducted productions of *West Side Story*, *On the Town*, and *Kiss Me, Kate!* In 2006, one of the highlights of his career was an opportunity to assist Constantine Orbelian, conductor of the Moscow Chamber Orchestra, prepare the chorus for opera great Dmitri Hvorostovski's concert in London. David was the founding Musical Director of the Port Washington Summer Show, and he worked on ten of their productions. Since 2012, he has been involved with most of Port Washington Play Troupe's musicals and radio shows. A Yale graduate, he studied with Maury Yeston, Lehman Engel, Gilbert Levine, and Lee Adams. David's music has been performed locally by several regional orchestras. He has written 30 compositions for the Omnimusic Production Music Library (based in Port Washington).

Jordan Barrow (Caleb) is excited to join the cast of *Fair Liberty's Call*. Recently, Jordan played Josh in a Developmental Lab of the new musical, *Other World* from the creators of {title of show}. Jordan was also previously seen as Themba Khenketha in the Toronto world premiere production of *Sousatzka* starring opposite Victoria Clark and Montego Glover. Jordan's TV credits include FX's new series *Pose* and Comedy Central's *Broad City*. His off-Broadway credits include *The Tempest* (Public Theater's Shakespeare in the Park) and *Held Momentarily* (NY Fringe Encore Series). Regional credits include Paper Mill Playhouse productions of: *Peter Pan*, *The Miracle Worker*, and the New Voices Concert Series: *Finian's Rainbow* and *The Little Mermaid* (Music Theatre of Wichita); *Hairspray* (Charleston Stage). Training: BFA in musical theatre from the University of Michigan, The Royal Academy of Dramatic Art. Social: @JordanT_B.

Andrew C. Batten (Historical Consultant) is a historical writer and educator specializing in the Colonial American period. Andrew has served as executive director for both the Raynham Hall Museum in Oyster Bay and the Fraunces Tavern Museum in Lower Manhattan. Mr. Batten has lectured extensively throughout the eastern United States and has served as a contributor and consultant on The History Channel's *Spies of the Revolution* and the P.B.S. series, *Ric Burns' New York*. He now makes his home in Florida, where he serves as a director of Florida Living History, Inc.

Kate Beckman (Widow Nan Edwards, Director) A familiar face to Port Washington audiences, Kate has presented programs for the Cow Neck Peninsula Historical Society, the Daughters of the American Revolution, and the Port Washington Library. Kate is pleased to continue her work with *Fair Liberty's Call* in the roles of Nan Edwards and as director. She has been pivotal in reimagining this chamber version of the script, bringing the audience closer to the action in a more intimate setting. Retired after 35 years of teaching speech and theatre on the university level, she is busier than ever with cabaret performances, consulting, photography, and dabbling in the kitchen. Kate has worked as a producer, artistic director, director, stage manager, designer, actor, and vocalist. Her work has taken her throughout the United States and England with favorite projects and roles in *Carmen*, *Kiss Me, Kate!*, *Tintypes*, *A Moon for the Misbegotten*, *A Little Night Music*, and *Nunsense*.

Robert Gold (Stage Manager) Rob is pleased to join the cast of *Fair Liberty's Call* as stage manager and production assistant. In addition to working behind the scenes, Rob appeared in Port Washington Play Troupe's last four summer shows: *Grease*, *The 1940s Radio Hour*, *Guys and Dolls*, and *Once Upon a Mattress*. Recently retired from teaching high school English for the NYC Department of Education, he is enjoying his well-earned freedom participating in the magical world of theater. He is excited to be working once again with old friends Brian Long, Pamela Meadows, David Barnett, and Kate Beckman, and Robert is grateful for the chance to meet and work with all the other members of this talented cast.

Jaime Hastings (Alyce Hallam) is a graduate of the State University of New York at Geneseo, where she studied musical theatre and business. Jaime has produced and performed several New York City cabaret shows including *My Blue Dress*, *With A Little Help From My Friends*, and *Maury Yeston's December Songs*. She is the executive director of the Arthur Miller Foundation, a non-profit organization carrying on the legacy of the great American playwright by building and sustaining quality in-school theater education in New York City public schools, with the goal of expanding nationally. (www.arthurmillerfoundation.org.) Jaime has performed in *Fair Liberty's Call* from one of the production's very first incarnations at the Raynham Hall Museum in Oyster Bay, New York. Since then, she has performed in subsequent *Fair Liberty's Call* productions at Hofstra University, the South Street Seaport Museum, and the Philadelphia Convention Center. She welcomes the newest members of this merry troupe, and she thanks Pam, David, Kate, Brian, Liz, and Doug for their steadfast devotion to this beautiful piece that is as poignant today as ever before.

Brian E. Long (Richard Bainbridge) has been a co-collaborator on *Fair Liberty's Call* with Pamela Meadows and David Barnett since 2002; serving as the show's dramaturge, in addition to performing the role of Richard Bainbridge. For the Port Washington Play Troupe, Brian directed the stage productions of *Grease* (2013), *The 1940s Radio Hour* (2014), *Guys and Dolls* (2015), *Once Upon a Mattress* (2016), and the radio dramas *The War of the Worlds* and *Meet Me in St. Louis* (co-produced by WCWP 88.1 FM). Performing credits include *Our Sinatra* (Off-Broadway); the world-premiere of *Ben-Hur* (Ben-Hur); and tours of *Carousel*

(Billy), *Brigadoon* (Tommy), and *Grease* (Danny u/s). Brian sailed all over the world as vocalist for Crystal Cruises and Cameron Mackintosh on NCL. He enjoys his current position as resident baritone at Madison Avenue Baptist Church in Manhattan. Tweet me @brianelong.

Garen McRoberts (Johnny Edwards) is thrilled to join the *Fair Liberty's Call* team! His favorite stage roles include: *The Rocky Horror Show* (Rocky); *Thoroughly Modern Millie* (Jimmy); *Carousel* (Billy Bigelow); and *Beauty and the Beast* (Gaston) with the Disney On Classic Concert tour in Japan. He was also a volunteer teacher for ASTEP (Artists Striving to End Poverty) in Pune, India. GO BLUE! www.garenmcroberts.com
Instagram: @mcrobertsgaren

Pamela Meadows (Musical Score and Original Story, Book and Adapted Lyrics) A lifelong resident of Port Washington, Pam is a playwright, librettist, and theater educator who is best known locally for decades of community work done in tandem with her husband of forty years, Ron Meadows. In 1972, she became the co-founder and artistic and dramatic director of the Port Washington Teen Summer Theater - predecessor of the highly successful Port Summer Show program that is still in existence today. At the same time, she was the creator and the dramatic director of original script adaptations of classic stories for the annual Port Washington Play Troupe Children's Show. As a result, in 1977, she and Ron were awarded the Community Chest's prestigious Citizen of the Year Award for their work in the arts with the youth of the Port Washington community. Pam's endeavors as a professional writer grew directly out of this community-based work and resulted in children's projects done for BBC London, the Blue Marble Company and Greenstreet Studios; musical theater projects for the Cole Porter Estate and Musical Trusts and the Nederlander Organization; as well as dramatic projects commissioned by the Actors Theatre of Louisville and optioned by independent producers for presentation in New York City - which afforded her the privilege of working with such award-winning actors as Marian Seldes, Jessica Hecht, Daisy Eagan, David Huddleston, and Anne Hathaway. Pam extends her heartfelt thanks to many wonderful people whose talent, generosity, creativity, and loving support have continued to carry this project forward on its unique journey. Most especially, she extends her deep and abiding gratitude to Kate Beckman whose incredible industry and unrivaled

devotion to *Fair Liberty's Call* has breathed new life into the project and made this evening possible.

Sharaé Moultrie (Maggie) is elated to be performing in the cast of *Fair Liberty's Call*. A South Carolina girl at heart, Sharaé has performed throughout the Tristate area, singing at renowned NYC venues such as Joe's Pub at the Public and at The Bitter End. She has most recently appeared in the Astoria Performing Arts Center's production of *Follies*. Some of her other favorite roles include *Aida* (Aida); *Dreamgirls* (Deena); and *Violet* (Lula Buffington). Special thanks to her family and friends for their support! Follow her on Instagram: @sharae

Doug Vandewinckel (Oliver Hallam) is pleased to continue his long association with *Fair Liberty's Call*, and to join with both old friends and new in this special performance of this original musical. He is a familiar face to many audiences in the region, appearing in a variety of venues and productions, including: *Fiddler on the Roof* (Tevye); *1776* (Franklin); *My Fair Lady* (Doolittle); *Man of La Mancha* (The Padre); *Sweeney Todd* (Judge Turpin); *Guys and Dolls* (Nicely Nicely); *The Will Rogers Follies* (Clem Rogers); *The Fantasticks* (Hucklebee); *Oliver!* (Mr. Bumble); *A Funny Thing Happened on the Way to the Forum* (Senex); *Ragtime* (J.P. Morgan); *Witness for the Prosecution* (Sir Wilfred Robards); *The Music Man* (Charlie Cowell); *Into the Woods* (Narrator/Mysterious Man); *The Importance of Being Ernest* (Chasuble); and *Shakespeare in Love* (Burbage). Many thanks to his wife and family for their continued support, and to audiences everywhere for supporting live theatre.

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From The Director

Welcome to our loyal supporters of *Fair Liberty's Call* - and to those of you who are joining us for the first time, welcome to the family. With grants from Humanities New York and the Decentralization Program, a regrant program of the New York State Council on the Arts, we have revisited and reworked the script into the chamber musical that you will see tonight. This more intimate version of *Fair Liberty's Call* brings you closer to the action. It also immerses you in the events portrayed, making the script better suited for smaller venues such as libraries, schools, museums, and historic sites.

Our goal is to entertain as well as to spark interest in American history and events surrounding the American Revolution. After watching the show, perhaps you will question the issues presented and the relation between American history and the world in which we live today.

To all of you joining us this evening, and to the talented and dedicated creative team and company that bring this story to life - thank you.

We hope that *Fair Liberty's Call* will be adopted by other venues to inspire audiences, from students to seniors, to revisit and explore American history. The creative team is currently collaborating on a "pocket version" of the script that will be especially ideal for museums and historical sites.

As director, a dream of mine is to be able to present *Fair Liberty's Call* in a tavern setting while audience members dine on shepherd's pie and enjoy a bumper of ale with the action of the evening's events taking place around them. Meanwhile, this evening, enjoy your step back into the 18th century. And to the future ... Huzzah!

Kate Beckman

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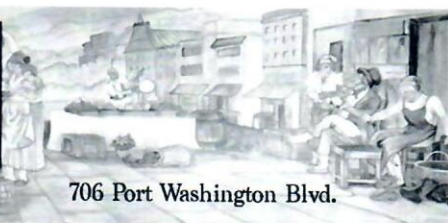
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From The Historical Consultant

We hope that this evening's performance of *Fair Liberty's Call* will not only entertain but bring you closer to what life was like in the 13 colonies in 1775. We hope it will spur you to rethink ethical, historical, and philosophical questions surrounding the American Revolution. This show depicts a specific place and time, but we hope it is one with universal resonance. At a time when American political questions can ignite fierce passions, it is good to look back and see that our time is not really so different.

There are many difficult questions raised in *Fair Liberty's Call*, some of which we have not fully answered even now, after more than 200 years have passed. Which path should we take: loyalty or resistance? How do we measure what each one means? What is the meaning of freedom to a slave? To an indentured servant? To a woman who must navigate in a world of violent men?

When you go home this evening, we hope that you will ponder some of the questions raised by the performance:

How did the events surrounding the American Revolution differ from government and politics today? How are they the same? Was the American Revolution truly our first civil war?

Was the promise of independence realized and, if so, was it worth the price? It has been said that "those who do not remember history are condemned to repeat it." Do you agree or disagree with that? What does freedom look like?

It is our fondest hope that, in addition to treating all your senses to a delightful entertainment, our performance tonight will encourage you to think, debate, and discuss the questions raised in *Fair Liberty's Call*, and to see that, across almost two and a half centuries, the same conversation goes on.

Andrew C. Batten

Announcements

FLC Welcomes Future Production Sites

For more information on how to bring *Fair Liberty's Call* to a venue in your area, email creativepartners@fairlibertyscall.com.

Varsity Choral Society Seeking Singers

The Varsity Choral Society will present its 29th annual Holiday Concert on Dec. 16 at the Congregational Church of Manhasset, at 4 p.m.

Singers of all skill levels are welcome, as rehearsals are held Tuesday from 8-10 p.m. in the music room at the Congregational Church of Manhasset on Northern Blvd. Newcomers are warmly welcomed by other members, which is a part of the choir's tradition.

The VCS, under the direction of Craig S. Tocher for the past 14 years, typically will sing a serious choral work for the first part of the program and lighter, seasonal pieces for the second part. Some of its members will perform solos and some sections of the choir are rounded out with professional singers. The result is concerts of a very high caliber, and always with an organ and string orchestra accompaniment.

Persons interested should reach out to Red Horowitz, VCS founder and president, at 917 288-1793 and/or redhorowitz@gmail.com.

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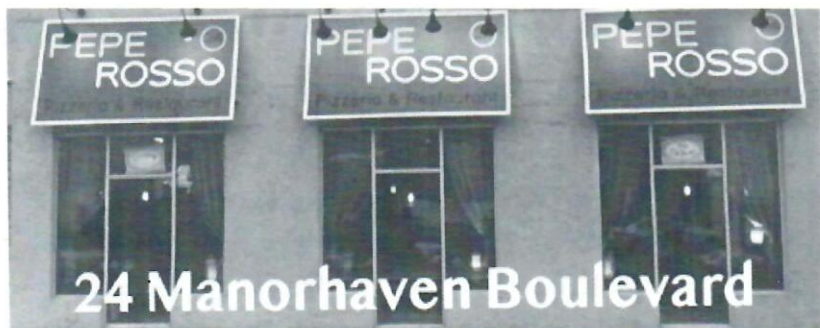
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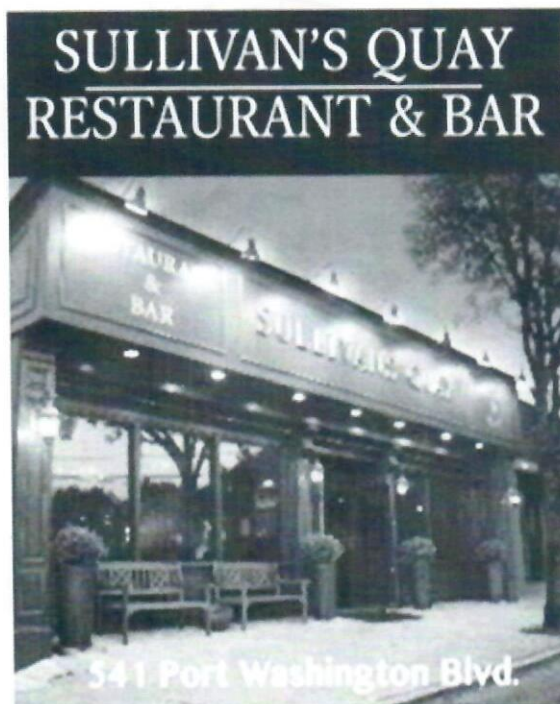
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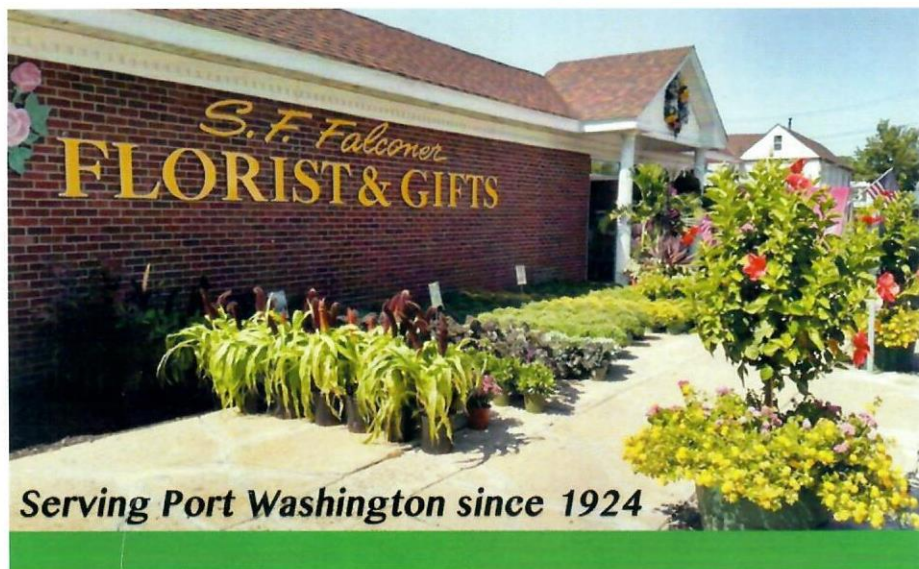
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